



MOTHERS OF MARMO PLATANO

Bedroom Stories of Motherhood

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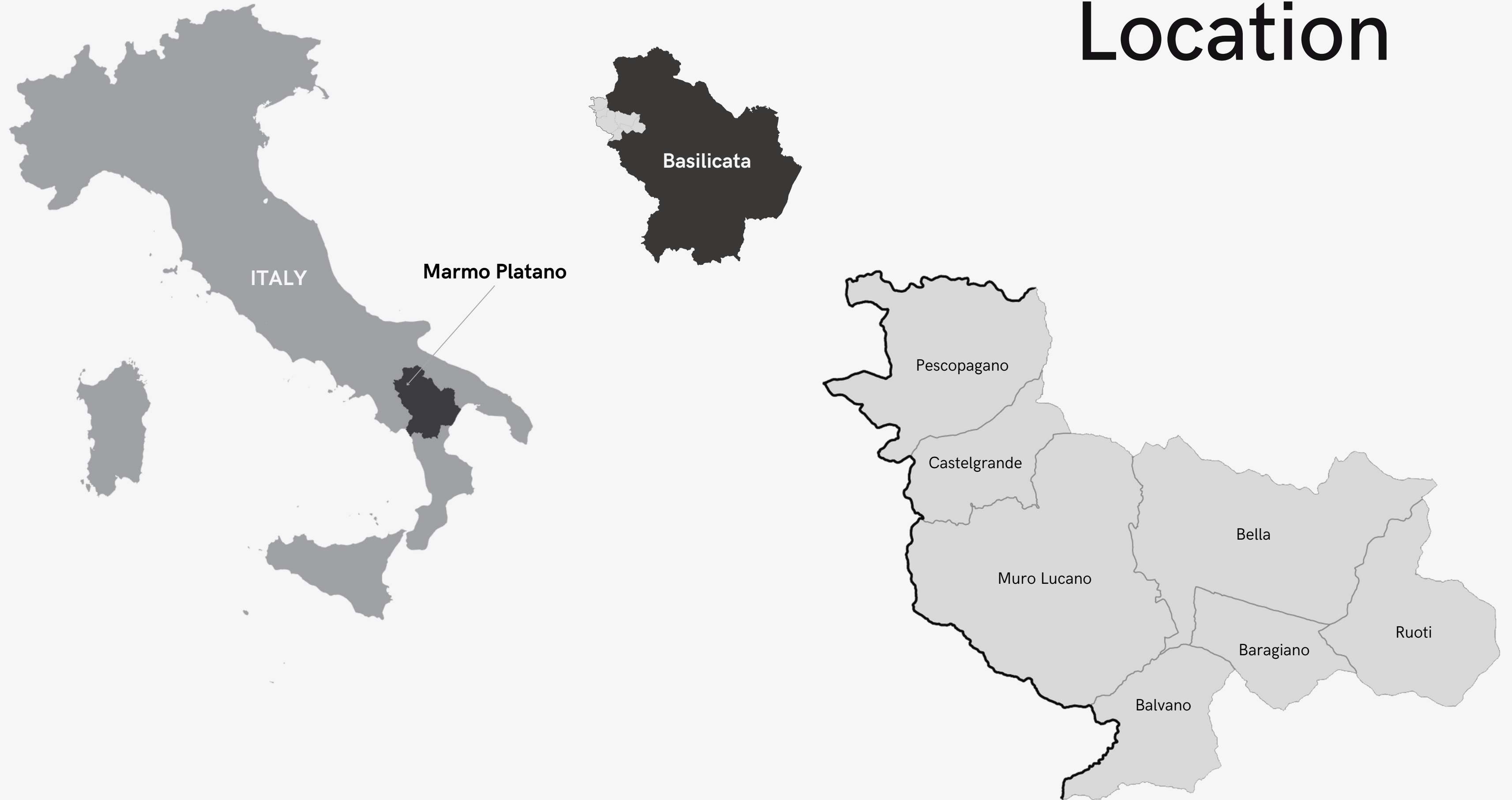
Bedroom Stories of
Motherhood

Francesco Carvelli
Visual Artist



[Proposal]

Location



<div data-bbox="396 467 699 527" data-label="Section-Header"><h2>The Project</h2></div>	<p>The area of Marmo Platano holds significant cultural value, comprising seven towns (Pescopagano, Castelgrande, Muro Lucano, Bella, Balvano, Baragiano and Ruoti) with unique stories, customs, and dialects. This project aims to preserve stories of motherhood and bring them to the forefront, highlighting the importance of safeguarding cultural heritage and promoting intercultural understanding. This initiative examines the matrilineal transfer of information. It celebrates the universal bonds of motherhood that transcend geographical and cultural boundaries by amplifying women's voices from diverse backgrounds and ages.</p>
<div data-bbox="416 904 679 956" data-label="Section-Header"><h2>Relevance</h2></div>	<p>The project has three components: a meticulously crafted book, an immersive exhibition, and a theatrical performance. These components showcase the journey of motherhood and draw on the participants' rich cultural heritage and personal experiences. By doing so, the project promotes cross-cultural understanding, empowers women, and inspires meaningful conversations.</p>
<div data-bbox="356 1341 743 1401" data-label="Section-Header"><h2>Key Objectives</h2></div>	<p>The project explores the cultural influences on motherhood experiences in Marmo Platano. It seeks to empower women by amplifying their voices, validating their stories and nurturing pride. The project also aims to promote intercultural understanding by highlighting shared emotional journeys and cultural nuances of motherhood. Artistic expression will be showcased through visually stunning prints, engaging audio-video installations, and performative acts. The project also seeks to create a space for open dialogue, connecting generations, and fostering community engagement.</p>

Mothers of Marmo Platano: Unveiling Intimate
Narratives of Motherhood in Basilicata
A Cultural and Artistic Exploration

My name means nothing to you. My memory is dust. This is not your fault or mine. The chain connecting mother to daughter was broken, and the word passed to the keeping of men who had no way of knowing. [...] If you want to understand any woman, you must first ask about her mother and then listen carefully [...] The more a daughter knows the details of her mother's life - without flinching or whining - the stronger the daughter.

— Anita Diamant, The Red Tent

Introduction

The project "Mothers of Marmo Platano" is an insightful exploration of the intimate spaces of bedrooms and the profound experiences of motherhood in the Basilicata region of Italy. The project is set in the northern mountainous area of Basilicata called Marmo Platano, which comprises seven distinct towns known for their rich culture and beautiful landscape, including Balvano, Baragiano, Bella, Castelgrande, Muro Lucano, Pescopagano, and Ruoti. As a storyteller and artist who grew up in Baragiano, I have always been fascinated by this territory's emotional and historical richness. This project celebrates and honours the significance of motherhood in the Marmo Platano area through a multidimensional experience that includes a photographic exhibition, an accompanying book, and a theatrical performance. The aim of this project is to offer a glimpse into the personal histories, relationships, and emotions that are an integral part of the lives of this community. By doing so, I hope to create a meaningful and insightful experience that sheds light on the beauty and complexity of motherhood in this culturally rich region of Italy.

Photographic Exhibition

This project showcases an engaging collection of carefully curated photographs that encapsulate the true essence of motherhood and bedrooms in Marmo Platano. These pictures serve to narrate the tales of mothers residing in this region, highlighting their struggles, accomplishments, and unique experiences. The exhibition will feature an array of photographs, audio installations, and traditional bedroom objects, all of which endeavour to shed light on the stories of mothers residing in the seven towns of Marmo Platano. As visitors explore the exhibition, they will be able to immerse themselves in powerful visual and audible narratives, gaining an insight into the physical spaces, emotions, and connections within them. Each photograph has been thoughtfully composed and designed to convey the essence of its subject matter. The audio from the interviews is edited and crafted into an extended version, inviting visitors to experience the atmosphere and intimacy of the exhibition.

Book/Catalogue

The accompanying book or catalogue, which is intended to complement the exhibition, will delve deeper into the project by providing a platform to share personal stories, reflections, and photographs of Marmo Platano's mothers. It aims to explore the multifaceted aspects of motherhood, revealing the universal challenges, joys, and sacrifices that mothers experience. The book aims to offer a comprehensive multimedia experience, incorporating QR codes that lead readers to additional content, such as audio recordings and videos, enriching their understanding and emotional connection to the stories.

Theatrical Performance

The "Mothers of Marmo Platano" project seeks to create a lasting impact by utilising a compelling theatrical performance that combines scenography, storytelling, and live performance. This immersive and dynamic experience is designed to bring the project to life, providing a unique opportunity for audiences to engage with the narratives on a much deeper level. Drawing inspiration from the stories in the exhibition and book, the performance incorporates music, ambience, and dramatic elements to evoke a range of emotions and create a powerful and visceral connection with the audience. By combining these elements, the performance aims to create a memorable and meaningful experience that resonates with the audience long after the show has ended.

Objectives

The primary objective of "Mothers of Marmo Platano" is to explore and celebrate the theme of motherhood within the specific context of this community. This project seeks to evoke emotions, provoke thoughts, and initiate conversations about mothers' experiences in Marmo Platano through photography, storytelling, and performance. By delving into the intimate spaces of bedrooms, I aim to uncover the hidden stories and narratives that shape the lives of these mothers and their families. Furthermore, this project aims to create a platform for community connection, highlighting the shared experiences and interconnectedness of the mothers in Marmo Platano.

Themes

The "Mothers of Marmo Platano" project is an exploration of the evolving role of motherhood in Basilicata. The study delves into the symbolism of the bedroom as a nurturing space, the dynamics of individuality within shared spaces, and the transfer of knowledge from mothers to daughters. By weaving together personal experiences, the project creates a narrative that connects the diverse aspects of motherhood, intimate spaces, and community connections.

Motherhood

Through the lens of motherhood, the project captures the subtle nuances that define the role of a mother in Marmo Platano. The study illuminates the profound journey of motherhood by examining the significance of the bedroom as a space for nurturing, the rituals that contribute to self-care, and the dynamics of individuality within shared spaces. The research explores generational shifts, the perception of equality, and moments of challenge or joy within the bedroom, offering a unique perspective on the evolving narrative of motherhood in the context of cultural and societal influences.

Bedrooms

The project also focuses on the intimate and personal spaces where the intricate stories of motherhood unfold. By examining the evolution of bedroom layouts, furniture, colours, and atmospheres over time, the project aims to decipher the symbolism embedded in these spaces. The significance of sentimental objects, the impact of materials on emotions, and the presence of art and photographs contribute to a holistic understanding of how bedrooms shape and reflect women's identities in Marmo Platano.

Community

"Mothers of Marmo Platano" emphasises the interconnectedness and support networks that thrive within the community of mothers in Basilicata. The project sheds light on the influence of cultural and social contexts on the perception and experience of motherhood within the bedroom, underscoring the communal aspects of motherhood.

Matrilinear Transfer

Central to the research is exploring the matrilinear transfer of information—a key aspect of the community connection theme. The project focuses on the transfer of knowledge from mothers to daughters, showcasing how wisdom, rituals, and cultural heritage associated with motherhood are passed down through generations. This unique focus adds depth to the exploration, uncovering the roots and traditions contributing to the richness of motherhood in Marmo Platano.

Research

The "Mothers of Marmo Platano" project offers a nuanced exploration of motherhood, personal spaces, and community connections within the Basilicata region, employing a holistic approach that intertwines tangible and intangible cultural aspects. The research celebrates and preserves identity resources, emphasising the interconnectedness of material and immaterial heritage, echoing UNESCO's definition of cultural heritage. Inspired by photographers Uta Barth and Todd Hido, among others, the visual component of the project captures the symbolic nature of bedrooms in Marmo Platano, addressing perceptions and emotional aspects of motherhood.

My work never directly addresses the literal subject matter of the photograph, but attempts to ask questions about vision itself.

– Uta Barth, 2004

You can have an amazing story to tell, but you have to get the setting right. Location is everything. The place is part of the story, and the details are crucial. If the place isn't right, it doesn't matter what's going on in the picture.

– Todd Hido, 2014.

The "Mothers of Marmo Platano" project seeks to unravel the intricate tapestry of maternal experiences within the Basilicata region, transcending traditional academic discourse on places and non-places. Drawing inspiration from anthropological perspectives such as Marc Auge's concept of non-places and Arjun Appadurai's call for archaeology of place, the research challenges simplistic categorisations of spaces. Appadurai's view of locality as a complex, relational phenomenon informs our exploration of bedrooms as sites of deep historicity, poetics, and politics.

I view locality as primarily relational and contextual rather than as scalar or spatial. I see it as a complex phenomenological quality, constituted by a series of links between the sense of social immediacy, the technologies of interactivity, and the relativity of contexts. This phenomenological quality, which expresses itself in certain kinds of agency, sociality, and reproducibility, is the main predicate of locality as a category (or subject) that I seek to explore. In contrast, I use the term neighbourhood to refer to the actually existing social forms in which locality, as a dimension or value, is variably realised. Neighbourhoods, in this usage, are situated communities characterised by their actuality, whether spatial or virtual, and their potential for social reproduction.

– Appadurai, 1996

The study of motherhood has been approached with Johannes Fabian's anthropological epistemology as the guiding principle. The project prioritizes aural modes of communication over visual cues, aligning with Fabian's call to appreciate different cultures through sound. By emphasizing coevalness over temporal distancing, the project aims to enhance the understanding of communication nuances within intimate spaces, thereby adding an extra layer of meaning to the project. This approach underscores the significance of speech and communication and its role in understanding other cultures.

The way to counteract such distancing techniques is to give ascendancy to another sense, emphasising the aural, making the capacity to hear sounds the noblest sense. Such a move would demand avowing the concurrent existence of both "West and the Rest" because to then understand another culture admits and makes paramount the act of communication through speech rather than through vision.

— Fabian, 1983

Gianfranca Ranisio's exploration of childbirth practices in southern Italy provides a valuable historical context, emphasising the interplay between biology and culture. Ranisio's work informs the project's perspective on the evolving nature of childbirth and the need to consider biological and cultural factors.

Michelle Tarnopolsky's analysis of maternal ambivalence in modern Italian cinema serves as an important reference in exploring societal expectations and their impact on mothers in Marmo Platano. Her article discusses four films: *Lo spazio bianco* by Francesca Comencini, 2009, *Maternity Blues* by Fabrizio Cattani, 2011, *Tutto parla di te* by Alina Marazzi, 2013, and *Quando La Notte* by Cristina Comencini, 2011. They provide diverse perspectives on motherhood, challenge stereotypes, and contribute to the project's goal of uncovering the multidimensional aspects of maternal experiences while showcasing mother's resilience.

In a culture that leaves women to deal with motherhood alone and psychologically isolated, is it any wonder the country is suffering a "motherhood crisis"?

— Tarnopolsky, 2016

Ann Cornelisen's "Women of the Shadows: Wives and Mothers of Southern Italy" challenges conventional wisdom about maternal identities in Basilicata. The book presents a nuanced view of women in Lucania, rejecting notions of profound family authority and revealing the complexity of their lives. Cornelisen's intimate knowledge and respect for these women contribute to a deep understanding that resists reduction into simplistic categories.

Artistic Vision

As an artist and anthropologist who grew up in Basilicata with a passion for visual storytelling, I have a unique approach to understanding, capturing and displaying the experiences of motherhood in Marmo Platano. Through my art, I aim to create a space where people can explore the nuances of the maternal journey and gain a deeper understanding of the shared human narrative that unites us all.

I believe that visual art has the power to transcend gender stereotypes and challenge ingrained perceptions of gender roles. That is why I have dedicated myself to creating inclusive portrayals of women's experiences, highlighting the universal emotions and challenges embedded in the maternal journey.

As a man, I approach this work with a sense of humility and respect for the women whose stories I am privileged to tell. I recognise the sensitive nature of the subject matter and the need for genuine dialogue in the face of systemic issues. Rather than imposing my own opinions on womanhood or motherhood, my role is to provide a platform for these women to speak.

My goal is to act as a conduit, allowing their stories to reach every person without the imposition of a filter.

In the ongoing battle for women's rights in Italy and worldwide, works like this are more important than ever. By showcasing the resilience, strength, and diversity of these maternal experiences, I hope to encourage more men to pay attention to gender issues with a fresh perspective.

Ultimately, my artistic exploration is a call for equality-based dialogue. By fostering a more nuanced understanding of motherhood and women's challenges, I believe we can build a more equitable future for everyone.

Conclusion

The "Mothers of Marmo Platano" project is a tribute to motherhood and personal spaces in the Marmo Platano community with a photographic exhibition, a book, and a theatrical performance. The primary aim of this initiative is to inspire meaningful conversations about motherhood, personal spaces, and community bonds and to kindle an emotional connection. This work can create a safe and secure platform for women to share their stories and challenge traditional power structures. Extensive research has gained valuable insights into the multifaceted nature of maternal experiences in the Basilicata region. It is an honour to share the findings through this project and inspire people to think, reflect, and engage in thoughtful conversations on the subject. By celebrating, questioning, and redefining the power of motherhood in Basilicata, it is possible to make a humble yet significant contribution to the academic discourse on motherhood and cultural studies. This initiative hopes to redefine the understanding of motherhood and personal spaces in communities and foster a deeper appreciation for mothers' invaluable role in our lives.

Project Highlights

Explores motherhood and intimate spaces in Marmo Platano, Basilicata, Italy.

Aims to evoke emotions, provoke thoughts, and initiate conversations about mothers' experiences in Marmo Platano.

Aims to create a platform for community connection and highlight shared experiences and interconnectedness of mothers in Marmo Platano.

Multidimensional experience through photographic exhibition, immersive book, and theatrical performance.

Curated collection of thought-provoking photographs audio and video interviews showcasing mothers' stories, struggles, and accomplishments.

Photographic exhibition to showcase impactful and thought-provoking photographs.

Immersive book provides a multimedia experience with additional content.

Compelling theatrical performance brings the project to life with music, ambience, and dramatic elements.

Diverse compositions, lighting techniques, and artistic approaches to provide different perspectives and stories.

Unique collaborations and contributions from local community members.

Guided tours, workshops, and panel discussions to encourage engagement and dialogue.

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Tarnopolsky Michelle, "The Dark Hearth of Motherhood in Italy, Maternal Ambivalence in Contemporary Italian Film" (Journal of the Maternal Initiative Vol. 7, 2016).

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Components of the Project

a. PHOTOGRAPHIC EXHIBITION

The exhibition features large prints of women interviewed in their bedrooms and objects and sounds to create an immersive experience.

b. BOOK

The book blends personal stories, thoughts on specific themes of motherhood, and powerful images of bedrooms to take readers on an emotional journey.

c. THEATRICAL PERFORMANCE

The theatrical performance is a sensory journey that brings the project to life, allowing visitors to experience the stories of mothers through sight, sound, and emotions.



Blending words, images, installations, and performances goes beyond the limits of traditional storytelling. It emphasizes the interconnectedness of our shared human experiences, showcasing the beauty of diversity and weaving a collective narrative about motherhood. This project aims to inspire a ripple effect of positive change within and beyond Marmo Platano by fostering intercultural conversations and enabling women to own their stories.

Artistic Cultural Social Impact



Artistic Vision

MULTIDIMENSIONAL EXPLORATION OF MOTHERHOOD

Mothers of Marmo Platano is a multidimensional exploration of motherhood in the Basilicata region of Italy. It uses photography, narratives, and performances to capture the essence of maternal experiences and promote gender equality. By celebrating the diversity of cultures, the project challenges stereotypes and offers a unique perspective on motherhood that is accessible to a wider audience. Through art and anthropology, it delves into the various facets of maternal experiences within the community, providing a deeper understanding of motherhood beyond traditional visual representation.

CULTURAL RICHNESS AND INTERCULTURAL UNDERSTANDING

The project celebrates and preserves the cultural richness of the Marmo Platano area by integrating cultural elements into artistic expression. It becomes a vehicle for safeguarding cultural heritage, bridging gaps, and fostering connections between generations and communities. The project emphasises the universality of motherhood while respecting and highlighting cultural differences.

CHALLENGE OF STEREOTYPES AND ADVOCACY FOR EQUALITY

The project challenges gender stereotypes and promotes equality by providing inclusive portrayals of women's experiences. It encourages open dialogue and reshapes understanding of the evolving dynamics of gender in society. Through this, it contributes to broader conversations about women's rights and encourages men to engage in meaningful discussions. The project captures images and creates a space for reflection and dialogue towards a more equitable future.

Development



<i>Project Initiation</i>	<i>Artistic Conceptualisation</i>	<i>Review & Proposal Finalisation</i>	<i>Fundraising & Endorsement</i>	<i>Theatrical Performance Planning</i>	<i>Marketing Campaign</i>	<i>Reflection & Learning</i>	
Start exploring motherhood in Marmo Platano	Shape a nuanced artistic vision for motherhood	Reflect and finalise a compelling project proposal	Seek support through fundraising and endorsements	Plan a captivating theatrical performance	Launch a strategic campaign to raise awareness	Analyse outcomes and learn from the project	
<i>Research & Background</i>	<i>Shooting & Documentation</i>	<i>Funding Proposal</i>	<i>Book Creation</i>	<i>Exhibition Logistics</i>	<i>Exhibition & Performance</i>	<i>Final Documentation</i>	
Study Marmo Platano's culture for an authentic portrayal	Capture stories and spaces of mothers in Marmo Platano	Craft a detailed funding proposal	Create an immersive book blending multimedia elements	Plan logistics for an immersive exhibition	Culminate in a captivating exhibition and performance	Document the project's impact and journey comprehensively	

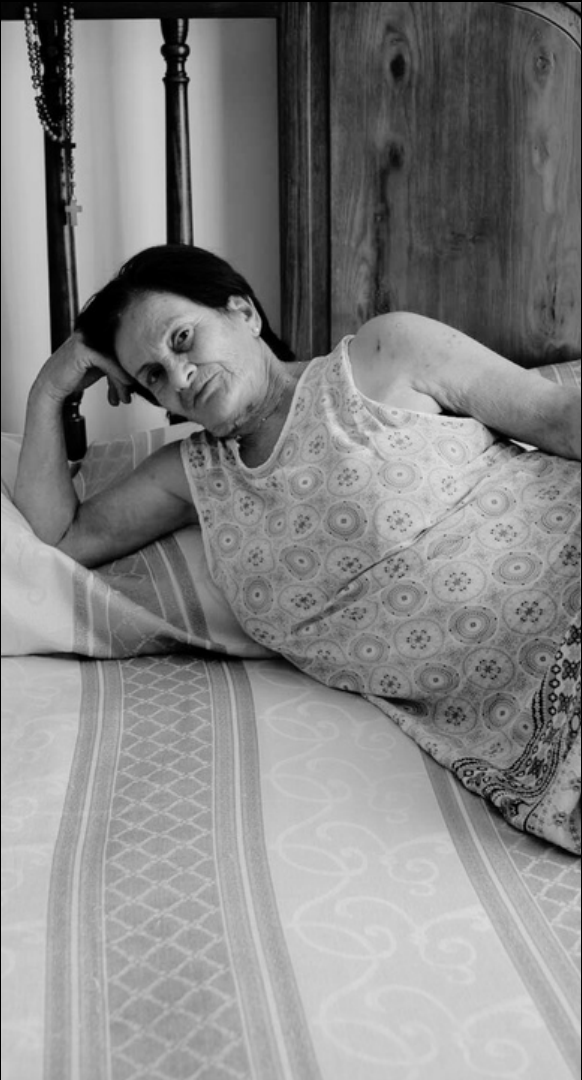
Voices of Mothers



"The *corredo* (trousseau) was taken to the in-laws' house, paraded through the village, carried in baskets."

Maria Salvia

Case Studies



Filomena Galella (1949)

Baragiano

Filomena shares her perspective on family, the importance of the bedroom, and the changing dynamics between generations.



Daniela Troiano (1973)

Baragiano

Daniela discusses her relationship with her bedroom and her family and reflects on changes in communication and societal values.



Assunta Colonna (1934)

Muro Lucano

Assunta's interview focuses on her connection with her bedroom, the traditions of her time, and the changing dynamics between generations.



Antonietta Farella (1949)

Baragiano

Antonietta reflects on her life, childhood, and traditions from her hometown, highlighting the changes in societal dynamics over the years.



Giovanna Nardiello (1956)

Ruoti

Giovanna discusses aspects like dowries, engagement customs, and changing family dynamics.



Vincenza Brunetta (1940)

Ruoti

Vincenza reaffirms her thoughts on family life, the importance of the *corredo*, and changing gender roles.



Maria Damiano (1961)

Ruoti

Maria reiterates her perspectives on family life, childbirth, and traditional wedding customs, including preparing the bridal bed.



Lucia Vallario (1954)

Pescopagano

This interview offers an in-depth look at life, customs, and cultural evolution in Pescopagano, as discussed by the interviewees.



Maria Salvia (1953)

Balvano

Maria shares insights into her life, childbirth, early relationships, and traditions like presenting the *corredo* (dowry).



Maria Cristiano (1935)

Castelgrande

Maria revisits topics regarding her family, marriage, emigration, and the evolving role of the bedroom in her life.



Maria Teresa Scaringi (1980)

Bella

Maria Teresa shares her experiences with parenthood and her life in Bella, including her marriage and changes in family life.

A collection of captivating images has been selected to capture the essence of motherhood visually. These images intricately convey emotions, cultural subtleties, and the complex layers of shared experiences. The exhibition will feature recreated elements of the bedrooms to enhance the audience's interaction, providing an immersive experience with the depicted scenes.

Visual Storytelling





Immersive Exhibition

The idea is to design an interactive space that takes visitors on a journey into the essence of motherhood in Basilicata. The aim is to create a deeply engaging experience through life-sized prints placed within replicas of women's bedrooms, accompanied by audio excerpts from interviews and video installations. This will enable the viewers to establish an intimate connection with the portrayed subjects and immerse themselves in the experience completely.

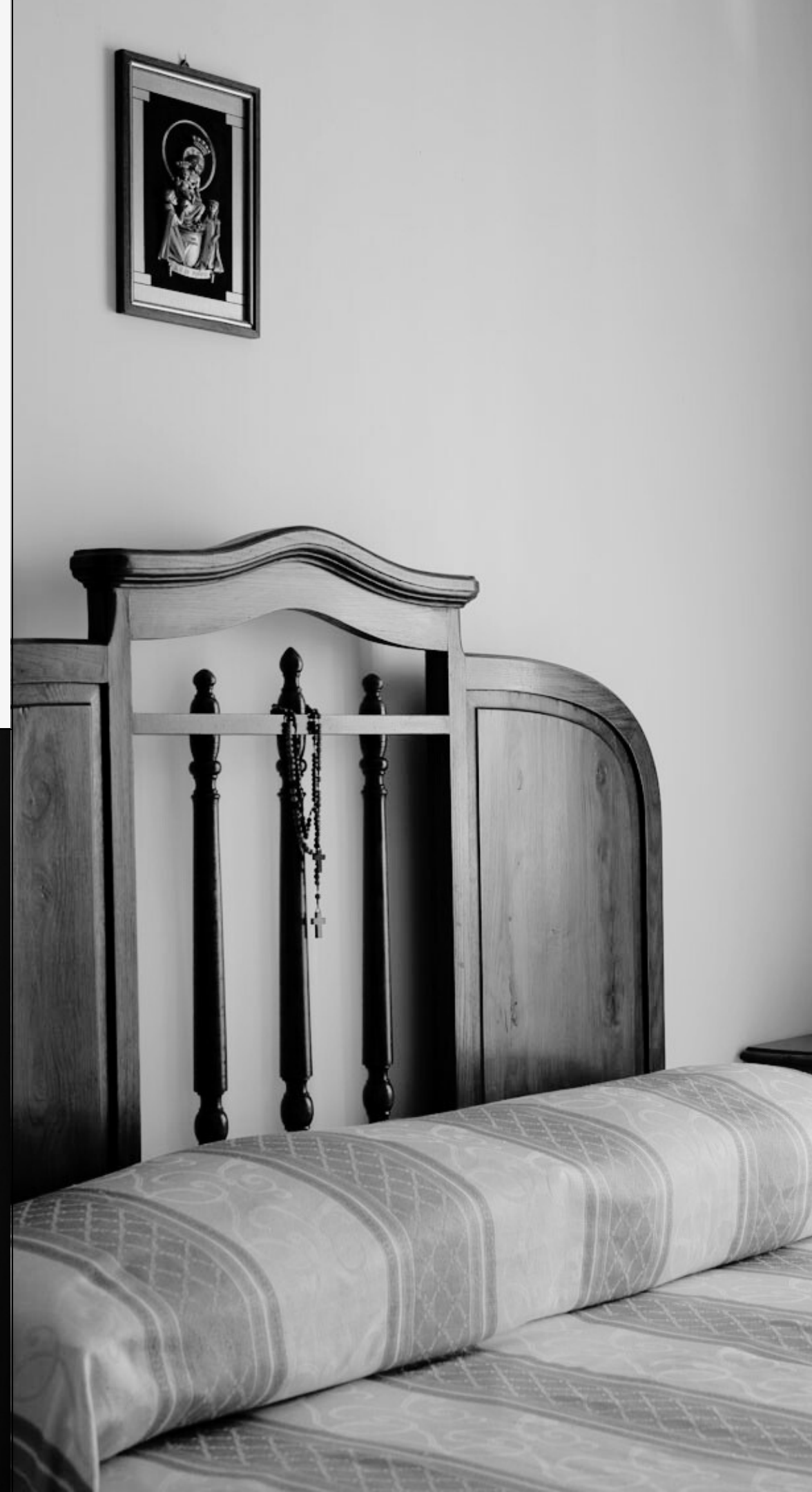


Artistic Mediums

In order to create a more engaging experience for the audience, the project is exploring different methods to add depth and richness. The main objective is to create an immersive experience that represents the various experiences of women by combining different forms of art, such as photography, sculptures, performances, and audiovisual displays. The project aims to showcase the diversity of women's experiences through an interactive and experiential approach.



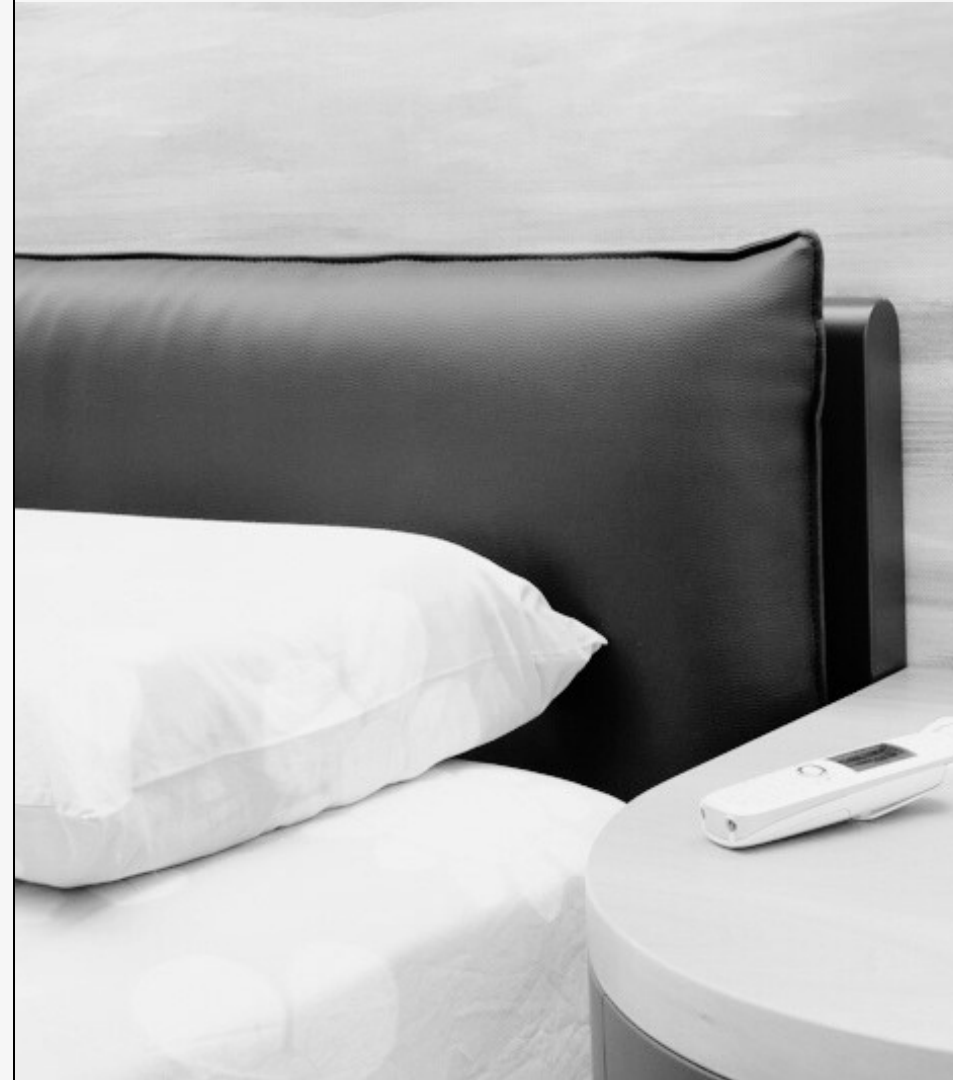
Book Catalogue



The book acts as a complementary treasure, expanding the exhibition's impact, allowing for deeper engagement, and preserving the significance of the showcased artworks and narratives.

Reframing Motherhood: A Unique Male Perspective

Francesco's focus on motherhood in art provides a distinctive viewpoint, broadening insights into gender and identity. Despite initial considerations about the artist's gender, this project sparks diverse dialogues, nurturing empathy, inclusive portrayals of women's experiences, and fostering essential societal conversations on gender and identity.



About the Artist

BIOGRAPHY

Francesco Carvelli (b. 1974) is a London-based artist with a diverse creative portfolio encompassing documentary photography, audiovisual storytelling, video production, archival curation, and event curation, including festivals.

Carvelli's recent artistic exploration delves into the transmission of matrilineal information within Basilicata's Marmo Platano region. Through the medium of audio installations and photography, he uncovers the intricate concept of motherhood within the intimate spaces of bedrooms.

Carvelli's academic background includes an MSc in Sociology from the University of Naples Federico II, specialising in Visual Anthropology and Sociology of Arts and Literature. His extensive experience extends to coordinating the International Film Festival PIFF and collaborating with distinguished figures in the global film industry. Notably, he served as the Managing Director of London's MILKandLEAD Art Gallery from 2015 to 2018.

Currently, Carvelli works as a Social Impact Consultant and Creative Director at The Garden of Values agency in London, where he passionately pursues positive societal change.

2023-24 | Solo Exhibition: **Motherhood of Marmo Platano**, ITA-DE-UK [Visual Artist]
2020-24 | Social Impact Agency: **The Garden of Values**, London, UK [Consultant]
2018-20 | Marketing Agency: **MUDITA Agency**, ESP-ITA-UK [Consultant]
2018 | Triennial Art Exhibition: **DELIQUIUM II**, London, UK [Event Coordinator]
2017 | Documentary Film: **Tom Donald: Mastering Improvisation**, UK [Director]
2016-20 | Media Contents: **Dennis Publishing**, London, UK [Video Editor]
2016 | Documentary Film: **Hotel Splendid**, UK [Postproduction Supervisor]
2015 | Triennial Art Exhibition: **DELIQUIUM I**, London, UK [Event Coordinator]
2014-18 | Art Gallery: **MILKandLEAD Art Gallery**, London, UK [Managing Director]
2014 | Documentary: **Tales from the Train Station**, ITA [Director]
2012 | Exhibition: **Videopoetry, The Others**, London, UK [Visual Artist]
2012 | Documentary Film: **Road to Westminster**, UK [Video Editor]
2012 | Exhibition: **Indie Vibe, The Vibe Gallery**, London, UK [Visual Artist]
2012 | Short Film: **Tantric Xantic**, UK [Director]
2011 | Short Film: **Headless Angel**, UK [Director]
2011 | Documentary Film: **Image Matters**, Lebanon, UK [Postproduction Supervisor]
2011 | Documentary Film: **Written by Hand**, UK [Director]
2010 | Feature Film: **Leaving Bagdad**, London, UK [Video Editor]
2010 | Short Film: **Work (Overture)**, UK [Director]
2009 | Short Film: **Haphazardly**, UK [Producer]
2008 | International Film Festival: **Crossing The Line**, London, UK [Visual Artist]
2008-09 | Documentary Film: **Developing Ethiopia**, UK-Ethiopia [Director]
2007-10 | Feature Film: **Tangled Up in Blue**, London, UK [Producer]
2006 | Short Film: **Oggi non ho voglia di studiare**, ITA [Director]
2005 | Workshops and Lectures: **PFFLabs – Abbas Kiarostami, Babak Payami, Jafar Panahi**, Potenza, ITA [Coordinator]
2005 | Videopoetry Collection: **John Giorno’s Nine Poems in Basilicata**, ITA [Assistant Director]
2005 | Short Film: **La Frittatina**, ITA [Director]
2005 | Short Film: **Amico Cuscino Mortale Ambizione**, ITA [Director]
2004-06 | International Film Festival: **PIFF**, Potenza, ITA [Coordinator]
2004 | Film review: **Visual Anthropology**, Noeltan Film, Potenza, ITA [Curator]
2004 | Video Interview: **Immanuel Wallerstein**, Naples, ITA [Production Assistant]
2003 | Video Interview: **The music-hand machine, Derrick De Kercove & Planet Funk**, Naples, ITA [Director]
2003 | Audiovisual Research: **Cyberanthropology**, Department of Anthropology, University Federico II, Naples, ITA [Curator]
2003 | Website: **Loro di Napoli**, Naples, ITA [Creative Director]
2003 | Catalogue: **Imago Lucis**, Naples, ITA [Creative Director]
2002 | Audiovisual Research: **Rosellina Leone**, Naples, ITA [Director]
2002 | Audiovisual Research: **Domenico Formica**, Naples, ITA [Director]
2001 | Exhibition: **Imaging Flesh**, Officina Fotografica, Naples, ITA [Photographer]
1988-98 | **Rocco Pizzichillo Photography**, Baragiano, ITA [Photographer / Videographer]

Curriculum Francesco Carvelli

Credits

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